

Concerning the posting of audition results:

If you have questions -- A part of my work as a teacher is teaching students how to handle auditions: how to handle good news with grace, how to handle bad news with dignity, how to ask for feedback in a constructive and professional way, how to make future decisions carefully and as dispassionately as possible, and so on. It is in this spirit that the following procedures are set in place.

Anyone with questions about his/her audition can contact Mr. H, via e-mail, beginning 48 hours after the audition results have been posted; such e-mails should be sent to Valenzuela_cole@silverfalls.k12.or.us. Feedback will be provided to those that send e-mail requests; this is so that detailed and thoughtful information can be provided, which serves as a better teaching and diagnostic tool.

The 48-hour reflection period allows for a chance for a student to more carefully consider what it is that they want to know in order to learn from the audition. This also provides ample time for auditioners to honestly assess their performance in choir this year and throughout the audition process. Please be patient in waiting for a response; each email is given careful consideration. Also, all audition results and related information will be destroyed on June 22nd, so all audition questions must come prior to that day.

Parents - while I understand your eagerness to act as your child's advocate, I respectfully ask that you let your child sort this out on his/her own first. Soon enough most of these students will be interviewing for college admission, interviewing for jobs, and/or auditioning as adults; they will need to learn how to gather information and ask the right questions, in the right way.

Students - in the case of most auditions, few people actually achieve the complete result for which they hoped. Some get part of what they want, some fall short. No one can decide for you what you do next if you don't achieve what you wanted; it is the hope that, whatever you decide, you do so after having carefully considered what choir and music at Silverton High School has meant to you, and what you might accomplish regardless of the ensemble you are placed.

Remember that every single student is going through "audition pains"; the over-celebration of good news can be very hurtful to those who don't have as much to celebrate. On the other hand, one can be disappointed with his/her own results and still happy for a peer. Please be as sensitive to others as you want them to be to you. **Be aware that your reaction, particularly via social media, may affect your placement in any Silverton High School music ensemble for next year.**

I am incredibly proud of each and every one of you who auditioned. It was not easy making these lists. Always remember how much I value you all as students, musicians, and as people. Whatever the outcome, let's make next year the best that Silverton Choirs has seen.

Perspective on competitive auditions, taken for NTA Taekwondo:

Free match in a tournament is quite different from class sparring. In class there is no referee or judge, no points awarded, and no one is declared a winner. A tournament has all these, and after all the rounds of competition are done, there can be only one “winner.” Thus, the intensity of emotional and physical determination is much greater in a tournament than in class. Herein lie both the strength and weakness of tournament competition.

Viewed correctly, a tournament is an opportunity for a student to test his or her skills (physical, mental, and emotional). It is an opportunity to “do your best” on that day at that time and in that place: an opportunity to push yourself to the limit of which you are capable. From this perspective, “winning” a trophy makes you a champion; it does not make you a winner.

The difference between a champion and a winner is crucial to an understanding of the positive value to be gained from participation in tournaments. A champion is someone whose skill, luck, and timing came together at a critical moment: a skillful fighter (and not necessarily the most skillful) is someone who had the good fortune to enter the tournament and meet other fighters whose skill and luck were less on that particular day. The next time, he or she may win, or may not. Being a winner, unlike being a champion, is not a momentary thing.

Being a winner is a matter of continuous attitude. A fighter who does his or her best each time he or she enters the ring is a winner; whether he or she prevails in the fight is unimportant. “Going for the gold” is merely a training aid to focus the mind and elicit the best the fighter has to give. The fighter who gives his or her best is a winner, win or lose in the ring. This becomes clearer if you bear in mind that the ring is merely a microcosm of life; performance in the ring is a reflection of performance in life.

A winner is not necessarily a champion, and a champion is not necessarily a winner. Everyone cannot be a champion, but everyone can be a winner. But it is difficult to be either if you refuse to enter the ring.

Each time we face an opponent in the ring, we, in truth, face ourselves. Our insides are bared, and all of our fears, angers, hatreds, and insecurities come out and fight against us. Thus, we are really fighting ourselves; our opponents become our partners and teachers, exposing for us our weakness and pointing the direction to transform them into strengths. Ultimately, the controlled conflict of free sparring opens the door to new levels of self-awareness and understanding.

Chorales 2018-2019

S/A	T/B
Annelise Williamson	Colby Henckel
Liseth Ortiz	Anthony Fleshman
Jalysa Clark	Ben Koch
Jayla Toland	Jaden Reed
Zoe Fox	Sylvan Domst
Marie Tolmachoff	Connor Boring-Mackie

We will definitely meet next Tuesday at 7:00 am. However, if we are all able, I'd love to meet with you all Monday morning at 7:00 am as well. Please join the Chorales 2018-2019 Remind group by texting this number **81010** this message **@ga6gh9**. We will discuss our availability there! Congratulations to you all.

Mr H

Concert Choir 2018-2019

****IMPORTANT!****

If your name is listed below, please text the number **81010** this message:
@3d37e8

We will have a short meeting after school June 12th at 3:15 pm. Bring your calendars and phones.

Soprano I

Annelise Williamson*
Riley Barba
Vanessa Arce >
Libby Merklin
Alyse Pyper >
Katherine Schurter >

Soprano II

Liseth Ortiz
Emily Mageske
< Amelia Staats
Katie Sinn
Jenevieve Overlin
Jori Pardis
Abigail Koch
Kassandra Stadel

Alto I

Sydney Bersin*
Jayla Toland +
Natalie Bruner
< Amy Carbajal
Haley DeYoung
< Haley Lenhart
Julianna Williamson >

Alto II

Lisa Kurns*
Arianna Sanchez
Zoe Fox
< Jalysa Clark
Cassidy Stutzman
Marie Tolmachoff
Tracey Heneveld

Tenor I

Tristan Allen
Colby Henckel
Ben Koch
Alex Gardner
Riley Carter

Tenor II

Anthony Fleshman* >
Murphy Bell
Nathan Kurns
Will Heinsch
Konrad Seifer >
Connor Almquist

Bass I

Connor Boring-Mackie*
Quinton Kaser
Rigoberto Garcia-Ramirez
Camden Brock
Logan Brown
Jaden Reed

Bass II

Sylvan Domst*
< Joshua Cverna
Caleb Forster
Sam Bayer
Matthew Snyder
Joseph Sater

* = Section leader

+ = Assistant section leader

< or > = May sing other voice part on occasion

Bellissima 2018-2019

****IMPORTANT****

If your name is listed below, please text the number 81010 this message to join our Remind group: @644dg4

Soprano

Moriah Cinnamon
Rozlyn Cunningham
Haleigh Petracci
Taylen Mendoza
Faith Koger
Serayah Roldan
Julia Kuenzi
Charlie Bevans
Cassandra Rooke
Lauren Stone
Carina Leland
Darrean Holt
Camryn Davis

Mezzo

Elizabeth Chapman
Claire Crager-Stadeli
Sophia Harrison
Sara Norris
Danna Ortiz-Martinez
Claire Lulich
Julianna Marshall
Lily Mitchell
Jennifer Illiso
Amy Miller
Harmony Dearing
Catie McCarty
Graciella Goemaere
Kylie Gibson
Desirree Pacheco

Alto

Arianna Sanchez
Jasmine Aguirre
Linzie Purvis
Alice Hall
Kathryn Walter
Dani Butera
Crystal Salazar
Jamaica Leland
Alexis White
Amber Ross
Jana Wright
Hannah Franklin
Katherine Koenig
Sydney Milstead