

Concerning the posting of audition results:

If you have questions -- A part of my work as a teacher is teaching students how to handle auditions: how to handle good news with grace, how to handle bad news with dignity, how to ask for feedback in a constructive and professional way, how to make future decisions carefully and as dispassionately as possible, and so on. It is in this spirit that the following procedures are set in place.

Anyone with questions about his/her audition can contact Mr. H, via e-mail, beginning 48 hours after the audition results have been posted; such e-mails should be sent to [Valenzuela\\_cole@silverfalls.k12.or.us](mailto:Valenzuela_cole@silverfalls.k12.or.us). Feedback will be provided to those that send e-mail requests; this is so that detailed and thoughtful information can be provided, which serves as a better teaching and diagnostic tool.

The 48-hour reflection period allows for a chance for a student to more carefully consider what it is that they want to know in order to learn from the audition. This also provides ample time for auditioners to honestly assess their performance in choir this year and throughout the audition process. Please be patient in waiting for a response; each email is given careful consideration. Also, all audition results and related information will be destroyed on June 22nd, so all audition questions must come prior to that day.

**Parents** - while I understand your eagerness to act as your child's advocate, I respectfully ask that you let your child sort this out on his/her own first. Soon enough most of these students will be interviewing for college admission, interviewing for jobs, and/or auditioning as adults; they will need to learn how to gather information and ask the right questions, in the right way.

**Students** - in the case of most auditions, few people actually achieve the complete result for which they hoped. Some get part of what they want, some fall short. No one can decide for you what you do next if you don't achieve what you wanted; it is the hope that, whatever you decide, you do so after having carefully considered what choir and music at Silverton High School has meant to you, and what you might accomplish regardless of the ensemble you are placed.

Remember that every single student is going through "audition pains"; the over-celebration of good news can be very hurtful to those who don't have as much to celebrate. On the other hand, one can be disappointed with his/her own results and still happy for a peer. Please be as sensitive to others as you want them to be to you. **Be aware that your reaction, particularly via social media, may affect your placement in any Silverton High School music ensemble for next year.**

I am incredibly proud of each and every one of you who auditioned. It was not easy making these lists. Always remember how much I value you all as students, musicians, and as people. Whatever the outcome, let's make next year the best that Silverton Choirs has seen.

Perspective on competitive auditions, taken for NTA Taekwondo:

Free match in a tournament is quite different from class sparring. In class there is no referee or judge, no points awarded, and no one is declared a winner. A tournament has all these, and after all the rounds of competition are done, there can be only one “winner.” Thus, the intensity of emotional and physical determination is much greater in a tournament than in class. Herein lie both the strength and weakness of tournament competition.

Viewed correctly, a tournament is an opportunity for a student to test his or her skills (physical, mental, and emotional). It is an opportunity to “do your best” on that day at that time and in that place: an opportunity to push yourself to the limit of which you are capable. From this perspective, “winning” a trophy makes you a champion; it does not make you a winner.

The difference between a champion and a winner is crucial to an understanding of the positive value to be gained from participation in tournaments. A champion is someone whose skill, luck, and timing came together at a critical moment: a skillful fighter (and not necessarily the most skillful) is someone who had the good fortune to enter the tournament and meet other fighters whose skill and luck were less on that particular day. The next time, he or she may win, or may not. Being a winner, unlike being a champion, is not a momentary thing.

***Being a winner is a matter of continuous attitude.*** A fighter who does his or her best each time he or she enters the ring is a winner; whether he or she prevails in the fight is unimportant. “Going for the gold” is merely a training aid to focus the mind and elicit the best the fighter has to give. The fighter who gives his or her best is a winner, win or lose in the ring. This becomes clearer if you bear in mind that the ring is merely a microcosm of life; performance in the ring is a reflection of performance in life.

A winner is not necessarily a champion, and a champion is not necessarily a winner. Everyone cannot be a champion, but everyone can be a winner. But it is difficult to be either if you refuse to enter the ring.

Each time we face an opponent in the ring, we, in truth, face ourselves. Our insides are bared, and all of our fears, angers, hatreds, and insecurities come out and fight against us. Thus, we are really fighting ourselves; our opponents become our partners and teachers, exposing for us our weakness and pointing the direction to transform them into strengths. Ultimately, the controlled conflict of free sparring opens the door to new levels of self-awareness and understanding.

## Chorales 2019-2020

S/A	T/B
Liseth Ortiz	Colby Henckel
Alyse Pyper	Ben Koch
Jalya Clark	Connor Almquist
Marie Tolmachoff	Titus Roth
Jayla Toland	Matthew Snyder
Vanessa Arce	Josh Cverna
Amy Carbajal	Murphy Bell

We will definitely meet next Tuesday at 7:00 am. However, if we are all able, I'd love to meet with you all Monday morning at 7:00 am as well. Please join the Chorales 2019-2020 Remind group by texting this number **81010** this message **@94aba7**. We will discuss our availability there! Congratulations to you all.

Mr H

## Concert Choir 2019-2020

**\*\*IMPORTANT!\*\***

If your name is listed below, please text the number 81010 this message:  
@2b92dba

We will have a short meeting after school June 10<sup>th</sup> at 3:15 pm. Bring your  
calendars and phones.

### **Soprano I**

Heather Pool  
Alyse Pyper  
Vanessa Arce  
Libby Merklin  
Kathryn Schurter

### **Soprano II**

Liseth Ortiz\*  
< Amy Carbajal\*  
Olivia Hickam+  
Jenevieve Overlin  
Carina Leland >  
< Darrean Holt>  
<Jillian McWhorter>  
< Kyra Anderson>

### **Alto I**

Jayla Toland\*  
Reegan Buccheit  
Julianna Williamson  
Catie McCarty >  
Charlie Bevans  
Amy Miller

### **Alto II**

Marie Tolmachoff\*  
< Jalysa Clark  
Cassidy Stutzman  
Lily Desantis  
Chloe Platt  
Lylia Nardin  
< Anna Leway

### **Tenor I**

Alex Gardner\*  
Colby Henckel  
Ben Koch  
Connor Almquist  
Dylan Vandehey

### **Tenor II**

Murphy Bell\*  
Andrew Fronza  
Quinton Kaser >  
Benjamin Roth  
Bjorn Domst

### **Bass I**

Josh Cverna\* >  
< Riley Carter  
Caleb Forster  
Rigoberto Garcia-Ramirez  
Cole Runion  
Leo Barker  
Kameron Lynch

### **Bass II**

Matthew Snyder\*  
Titus Roth  
Anson Bahr  
Logan Brown  
Blake Doefler  
Chris Seifer  
Zachary Stutzman

\* = Section leader

+ = Assistant section leader

< or > = May sing other voice part on occasion

## Bellissima 2019-2020

**\*\*IMPORTANT\*\***

If your name is listed below, please text the number 81010 this message to join our Remind group: @8c3c29g

### Soprano

Megan Fessler  
Jaiden Rablin  
Emily Anderson  
Jasmine Carlin  
Sarah Ackerman  
Alisha Larkin  
Lauren Stone  
Evie Kuenzi  
Johanna Dietrich  
Fenya Shadrin  
Marina Kalugin  
Gracie Goemaere  
Destinee Anderson  
Jaiden Cook  
Aurora McElfresh  
Alexus Osburn

### Mezzo

Cassidy Harwood  
Kylie Gibson  
Evelyn Krieck  
Amanda Dettwyler  
Carrisa Hari  
Avery Evans  
Kylee Lanz  
Hannah LeBoeuf  
Heidi Dettwyler  
Dani Butera  
Lillie Zurbrugg  
Sydney Milstead  
Libby Grogan  
Faith Koger  
Claire Lulich  
Jasmine Cook  
Jamaica Leland

### Alto

Ella Kinman  
Vella Spaethe  
Sophie Borgstahl  
Maddi Benham  
Johanna Tatum  
Josslyn Ames  
Madison Manning  
Nykole Luciano  
Cassie Rooke  
Sophia Harrison  
Linzie Purvis  
Lily Mitchell  
Rachel Merrell  
Julianna Marshall  
Claire Crager-Stadeli  
Breezie Revis